

THE GREAT THANKSGIVING

The Lord be with you.

And also with you.

Lift up your hearts.

We lift them up to the Lord.

Let us give thanks to the Lord our God.

It is right to give our thanks and praise.

O God, who changed chaos into creation,
you know the trembling hearts of your children:

Adam hiding, naked,

Eve exiled, no way to return

Sarah childless and jealous,

Hagar abandoned to die,

Moses stuttering before Pharaoh,

Daniel thrown to lions,

David facing the giant Goliath,

Esther petitioning the king,

To all,

you comforted, gave courage, delivered, and inspired.

God, in your still small voice,

God, in your tranquil waters,

in parents' embrace,

in prophet's voice,

in healers' touch,

in children's faith,

God, in your peace beyond all understanding,

in your perfect love in whom there is no fear,

no terror, no despair, no death,

you are hope.

And so, with your people on earth

and all the company of heaven,

we praise your name and join their unending hymn:



Ho - ly, ho - ly, ho - ly Lord, God of



power and might. might.



Heav - en and earth are full, full
Bless - ed is he who comes in the



of your glo - ry. Ho - san - na in the
name of the Lord.



high - est, ho - san - na in the high - est.

Please be seated. The pastor continues leading the prayer, recalling the acts of Christ.

...And so,
in remembrance of these your mighty acts in Jesus Christ,
we offer ourselves in praise and thanksgiving
as a holy and living sacrifice,
in union with Christ's offering for us,
as we proclaim the mystery of faith:

Christ has died, Christ is risen,
Christ will come a - gain. gain.

The musical notation is in G minor (three flats) and 3/4 time. It consists of two staves. The first staff contains the melody for 'Christ has died, Christ is risen,' with a fermata over the word 'risen'. The second staff contains the melody for 'Christ will come a - gain. gain.', with first and second endings marked above the staff. The first ending leads back to the beginning of the phrase, and the second ending concludes the phrase.

Pastor continues leading the prayer, asking God to pour out God's Holy Spirit on us and this meal.

...Through your Son Jesus Christ,
with the Holy Spirit in your holy church,
all honor and glory are yours, almighty God,
now and forever.

A - men, a - men, a - men, a - men, a - men.

The musical notation is in G minor (three flats) and 3/4 time. It consists of a single staff with a fermata over the final note. The melody is a simple, repetitive phrase: A - men, a - men, a - men, a - men, a - men.

From Deutsche Messe by Franz Schubert; adapt. by Richard Proulx

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