

THE GREAT THANKSGIVING

The Lord be with you.

And also with you.

Lift up your hearts.

We lift them up to the Lord.

Let us give thanks to the Lord our God.

It is right to give our thanks and praise.

It is right, and a good and joyful thing,
always and everywhere to give thanks to you,
almighty God, creator of heaven and earth.

You formed us in your image
and breathed into us the breath of life.
When we turned away and our love failed,
your love remained steadfast.


You delivered us from captivity,
made covenant to be our sovereign God,
and spoke to us through your prophets,
who looked for that day
when justice shall roll down like waters
and righteousness like an ever-flowing stream,
when nation shall not lift up sword against nation,
neither shall they learn war anymore.

And so,
with your people on earth
and all the company of heaven,
we praise your name and join their unending hymn:

The musical notation is written on three staves in G major (one flat) and 4/4 time. The first staff contains the first two lines of the hymn: '1. Ho - ly, ho - ly, ho - ly Lord, / 2. Bless - ed is he who comes'. The second staff continues with 'God of pow - er and might, / in the name of the Lord. heav - en and earth are'. The third staff concludes with 'full of your glo - ry. Ho - san - na in the high - est, Ho - san - na in the high - est.' The lyrics are placed below the notes, with some words like 'Ho - san - na' and 'high - est' appearing on multiple lines. Dashed lines indicate phrasing or breath marks.

Please be seated. Pastor continues leading the prayer, recalling the acts of Christ.

... And so,
in remembrance of these your mighty acts in Jesus Christ,
we offer ourselves in praise and thanksgiving
as a holy and living sacrifice,
in union with Christ's offering for us,
as we proclaim the mystery of faith:

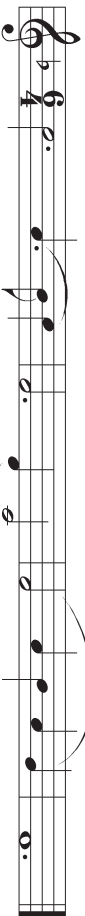


Christ has died, Christ is ris - en,
Christ will come a - gain. Christ has died,
Christ is ris - en, Christ will come a - gain.

The first line of music is on a single staff in 4/4 time with a key signature of one flat. It contains the lyrics: "Christ has died, Christ is ris - en, Christ will come a - gain. Christ has died, Christ is ris - en, Christ will come a - gain." The melody features a mix of quarter, eighth, and half notes, with some notes beamed together. The lyrics are placed below the staff, with hyphens indicating syllables that span across multiple notes.

*Pastor continues leading the prayer, asking God to pour out
God's Holy Spirit on us and this meal.*

... Through your Son Jesus Christ,
with the Holy Spirit in your holy church,
all honor and glory are yours, almighty God,
now and forever:



A - men, A - men, A - - - men.

The second line of music is on a single staff in 4/4 time with a key signature of one flat. It contains the lyrics: "A - men, A - men, A - - - men." The melody continues from the previous line, featuring a mix of quarter, eighth, and half notes. The lyrics are placed below the staff, with hyphens indicating syllables that span across multiple notes.

Words: Traditional

Music: LAND OF REST - Trad. USA folk melody; adapt. Marcia Pruner

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