

First United Methodist Church Austin, Texas
R. A. Colby, Inc. 2014



GREAT

1. 16 Gamba (Ext. #5)
2. 16 Stopped Diapason
3. 8 Principal
4. 8 Diapason
5. 8 Gamba
6. 8 Harmonic Flute
7. 8 Bourdon
8. 5 1/3 Fifth
9. 4 Octave
10. 4 Chimney Flute
11. 3 1/5 Tenth
12. 2 1/3 Twelfth
13. 2 Fifteenth
14. 2 Spireflute
15. 1 3/5 Seventeenth
16. IV-V Mixture
17. III-V Sharp Mixture
18. 32 Bassoon
19. 16 Trombone
20. 8 Harmonic Trumpet
21. 8 French Horn (CH)
22. 8 Clarinet (CH)
23. 8 English Horn (CH)
24. 8 Hautboy (SW)
25. 8 Tuba (CH)
26. 16 Solo Trumpet (TC #27)
27. 8 Solo Trumpet (Hooded)
28. 4 Clarion
29. Chimes (CH)
30. Zimbelstern
31. Unison Off (Does not affect #26, #27)
32. Tremulant (Affects only #4, 5, 6)

SWELL

33. 16 Conical Flute
34. 8 Violin Diapason
35. 8 Chimney Flute
36. 8 Viole
37. 8 Viole Celeste (CC)
38. 8 Dolce Flute
39. 8 Flute Celeste (CC)
40. 4 Principal
41. 4 Octave Diapason
42. 4 Traverse Flute
43. 4 Dolcette Flute
44. 2 2/3 Quinte Flute
45. 2 Spitz Principal
46. 2 Chimney Flute (Ext. #35)
47. 1 3/5 Tierce Flute
48. III-V Mixture
49. 16 Contre Trompette
50. 16 Bassoon
51. 8 Trompette
52. 8 Trumpet
53. 8 Hautboy
54. 8 Vox Humana I
55. 8 Vox Humana II
56. 8 Solo Trumpet (GT)
57. 4 Clarion
58. Swell 16
59. Unison Off
60. Swell 4
61. Tremulant

PEDAL

- 62. 32 Open Wood (Ext. #67)
- 63. 32 Bourdon (Ext. #69)
- 64. 32 Gamba (Ext. #1)
- 65. 16 Principal
- 66. 16 Violone
- 67. 16 Open Wood
- 68. 16 Stopped Wood (Ext. #76)
- 69. 16 Bourdon (Ext. #77)
- 70. 16 Gedeckt (Ext. #103)
- 71. 16 Conical Flute (SW)
- 72. 16 Dulciana (CH)
- 73. 10 1/3 Fifth
- 74. 8 Octave
- 75. 8 Spitz Principal (Ext. #8)
- 76. 8 Stopped Wood
- 77. 8 Bourdon
- 78. 8 Gedeckt (CH)
- 79. 5 1/3 Twelfth
- 80. 4 Fifteenth
- 81. 4 Open Flute
- 82. 2 Open Flute
- 83. III Mixture
- 84. 32 Contra Bombarde (Ext. #87)
- 85. 32 Bassoon (GT)
- 87. 16 Bombarde (Ext. #90)
- 88. 16 Trombone (GT)
- 89. 16 Bassoon (SW)
- 90. 8 Bombarde
- 91. 8 Harmonic Trumpet (GT)
- 92. 8 Trompette (SW)
- 93. 8 Bassoon (SW)
- 94. 8 Solo Trumpet (GT)
- 95. 8 Clarinet (CH)
- 96. 4 Clarion (GT)
- 97. 4 Bassoon (SW)
- 98. 4 Clarinet (CH)
- 99. Chimes (CH)

CHOIR

- 100. 16 Dulciana
- 101. 8 Diapason
- 102. 8 Open Flute
- 103. 8 Gedeckt
- 104. 8 Cello
- 105. 8 Cello Celeste (CC)
- 106. 8 Dolce Viole
- 107. 8 Viole Celeste (CC)
- 108. 8 Erzahler
- 109. 8 Erzahler Celeste (CC)
- 110. 4 Gemshorn
- 111. 4 Night Horn
- 112. 2 Principal
- 113. 2 Flute
- 114. 1 1/3 Nineteenth
- 115. 1 1/7 Septieme
- 116. II Sesquialtera
- 117. III-VI Mixture
- 118. 8 French Horn
- 119. 8 Clarinet
- 120. 8 English Horn
- 121. 8 Krummhorn
- 123. 8 Tuba
- 124. 8 Solo Trumpet (GT)
- 125. Skinner Harp
- 126. Chimes
- 127. Choir 16
- 128. Unison Off
- 129. Choir 4
- 130. Tremulant

COUPLERS

Great/Pedal 8, 4	Swell/Great 16, 8, 4	Swell/Choir 16, 8, 4	Great/Choir Transfer
Swell/Pedal 8, 4	Choir/Great 16, 8, 4	Great/Choir 8	Pedal Divide
Choir/Pedal 8, 4		Choir/Swell 8	

COMBINATION ACTION

200 Levels

*General: 1-12

Great: 1-8

*Next – Left and Right (Moves to next level after GEN. 12)

*GT/PD (Rev.)

SW/GT (Rev.)

CH/GT (Rev.)

*Full Organ (Rev.)

Division Cancel (Nameplate)

Swell: 1-8

*Previous – Left and Right (Moves to previous level after GEN. 1)

*SW/PD (Rev.)

*Zimbelstern (Rev.)

Division Cancel (Nameplate)

Choir: 1-8

*CH/PD (Rev.)

GT/CH Transfer (Rev.)

Crescendo I

Crescendo II

Division Cancel (Nameplate)

Set – Cancel

Pedal: 1-6

Pedal 1-6 Duplicated on CH

32 Bombarde (Rev.)

32 Bourdon (Rev.)

32 Gamba (Rev.)

32 Open Wood (Rev.)

*Duplicated by Toe Stud