

# THE GREAT THANKSGIVING

The Lord be with you.

**And also with you.**

Lift up your hearts.

**We lift them up to the Lord.**

Let us give thanks to the Lord our God.

**It is right to give our thanks and praise.**

It is right, and a good and joyful thing,  
always and everywhere to give thanks to you,  
almighty God, creator of heaven and earth.  
You formed us in your image  
and breathed into us the breath of life.  
When we turned away, and our love failed  
your love remained steadfast.  
You delivered us from captivity,  
made covenant to be our sovereign God,  
and spoke to us through your prophets,  
who looked for that day  
when justice shall roll down like waters  
and righteousness like an ever-flowing stream,  
when nation shall not lift up sword against nation,  
neither shall they learn war anymore.

And so,  
with your people on earth  
and all the company of heaven,  
we praise your name and join their unending hymn:

The musical score is written on five staves in G major (one sharp) and 3/4 time. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody is: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half). The second staff continues: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half). A first ending bracket covers the final two notes (E4, D4), and a second ending bracket covers the final two notes (C4, B4). The third staff continues: C4 (half), D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half). The fourth staff continues: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half). The fifth staff continues: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half). The lyrics are: Ho - ly, ho - ly, ho - ly Lord, God of power and might. Heav - en and earth are full, Bless - ed is he who comes of your glo - ry. Ho - san - na in the name of the Lord. high - est, ho - san - na in the high - est.

*Please be seated. Pastor continues leading the prayer, recalling the acts of Christ.*

... And so,  
in remembrance of these your mighty acts in Jesus Christ,  
we offer ourselves in praise and thanksgiving  
as a holy and living sacrifice,  
in union with Christ's offering for us,  
as we proclaim the mystery of faith:

Christ has died, Christ is ris'n,  
Christ will come a - gain. gain.

*Pastor continues leading the prayer, asking God to pour out God's Holy Spirit on us and this meal.*

... Through your Son Jesus Christ,  
with the Holy Spirit in your holy church,  
all honor and glory are yours, almighty God,  
now and forever.

A - men, a - men, a - men, a - men, a - men.

From *Deutsche Messe* by Franz Schubert; adapt. by Richard Proulx  
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